

LEVEL 1 - MUSIC CURRICULUM		
AUTUMN 1:REGGAE (glockenspiel)		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	The History of Reggae	Develop an understanding of the history of music
Lesson 2	Reggae Musicians - introduce genre by listing to various songs from that genre and introducing various Reggae artists.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Lesson 3	Music Theory Lesson <ul style="list-style-type: none"> <li>- Stave</li> <li>- Writing High and low notes</li> </ul>	Use and understand staff and other musical notations
Lesson 4	Music Theory lesson: Note values	Use and understand staff and other musical notations
Lesson 5	C Major notes Read the sheet music for a reggae song and learn to play the song on an instrument. ( <b>Glockenspiel</b> - Day-O)	Use and understand staff and other musical notations Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Practise reggae song on the glockenspiel. Add vocals	Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

LEVEL 1 - MUSIC CURRICULUM		
SPRING 1: CLASSICAL		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	The History of Classical Music (Renaissance and Baroque)	Develop an understanding of the history of music
Lesson 2	The History of Classical Music (Classical and Romantic)	Develop an understanding of the history of music
Lesson 3	Classical Musicians - introduce genre by listening to various songs from that genre and looking at a few Classical artists.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Lesson 4	Music Theory Lesson - Tones and semitones	Use and understand staff and other musical notations
Lesson 5	Music Theory Lesson - Key signatures - Accidentals	Use and understand staff and other musical notations
Lesson 6	Learn to play Fur Elise on keyboard	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

LEVEL 1 - MUSIC CURRICULUM		
SUMMER 1: PERFORMANCE		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	Music Theory Lesson - Recap note names and values	Use and understand staff and other musical notations
Lesson 2	Learn to play a B on the recorder	Use and understand staff and other musical notations Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 3	Learn to play an A on the recorder	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 4	Learn to play a B, A and G on the recorder	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 5	Using theory knowledge gained to date, look at various pieces of music, analyse, write the notes and play on different instruments: Glockenspiel, recorder or piano	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Choose one song and one instrument that has been practised over the past couple of weeks to perform to the class.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

