

LEVEL 2 - MUSIC CURRICULUM		
AUTUMN 1: MUSIC FROM AFRICA (Djembe drum)		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	The History and features of African Music	Develop an understanding of the history of music
Lesson 2	Introduce genre by listening to various songs from that genre and looking at a few African artists	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Lesson 3	African drumming - call and response	Use and understand staff and other musical notations
Lesson 4	Learn to play an African inspired song on the glockenspiel	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 5	Learn to play the djembe drum	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Glockenspiel with djembe drums performance (ensemble)	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

<https://africanactivities.org.uk/drumming-workshops-for-schools/>

LEVEL 2 - MUSIC CURRICULUM		
SPRING 1: HIP HOP (Voice)		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	The History of Hip Hop	Develop an understanding of the history of music
Lesson 2	Hip Hop Musicians - introduce genre by listening to various songs from that genre and looking at a few Hip Hop artists.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Lesson 3	Music Theory Lesson <ul style="list-style-type: none"> <li>- Bars, bar lines and time signatures - answering a given rhythm</li> </ul>	Use and understand staff and other musical notations
Lesson 4	Learn to beatbox	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 5	Compose and Perform a Hip Hop Song	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Music Theory Lesson <ul style="list-style-type: none"> <li>- Revise Treble Clef notes for Grade 1 and rests (starter)</li> <li>- Intervals</li> </ul>	Use and understand staff and other musical notations

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SUMMER 1: COMPOSITION AND PERFORMANCE (recorder, glockenspiel, djembe)		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	Music Theory - Other major keys - G and F	Use and understand staff and other musical notations
Lesson 2	Music Theory - Musical Words and symbols	Use and understand staff and other musical notations
Lesson 3	Using theory knowledge, learn to compose your own song. Writing the musical notation and lyrics.	Compose music for a range of purposes using the interrelated dimensions of music.
Lesson 4	Using theory knowledge, learn to compose your own song. Writing the musical notation and lyrics.	Compose music for a range of purposes using the interrelated dimensions of music.
Lesson 5	Practise your composition on any instrument learnt (level 1 or 2)	Compose music for a range of purposes using the interrelated dimensions of music.
Lesson 6	Perform your composition to the class.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression