

LEVEL 3 - MUSIC CURRICULUM		
AUTUMN 1: JAZZ		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	The History of Jazz	Develop an understanding of the history of music
Lesson 2	Jazz Musicians - introduce genre by listing to various songs from that genre and introducing various Jazz artists.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Lesson 3	Music Theory Lesson <ul style="list-style-type: none"> - Revise Treble Clef notes for Grade 1 - Base Clef notes for Grade 1 - 	Use and understand staff and other musical notations
Lesson 4	Music Theory Lesson <ul style="list-style-type: none"> - Revise Note Values - Rests 	Use and understand staff and other musical notations
Lesson 5	Learn to play a Jazz piece on the keyboard	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Learn to play a Jazz piece on the keyboard	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

LEVEL 3 - MUSIC CURRICULUM		
AUTUMN 2: CHRISTMAS CAROLS		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	Music Theory Lesson - Grouping notes and beaming quavers	Use and understand staff and other musical notations
Lesson 2	Music Theory Lesson - Grouping rests	Use and understand staff and other musical notations
Lesson 3	Learn to play C ' and D ' on recorder (Recap Level 1 and 2 recorder)	Use and understand staff and other musical notations
Lesson 4	Learn to play a Christmas Carol on the recorder.	Use and understand staff and other musical notations
Lesson 5	Read music for and learn to play a Christmas Carol on the Glockenspiel.	Use and understand staff and other musical notations
Lesson 6	Perform either recorder piece or glockenspiel piece to the class. You may prefer to perform using your voice as an instrument.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

LEVEL 3 - MUSIC CURRICULUM		
SPRING 1: OPERA		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	The History and features of Opera	Develop an understanding of the history of music
Lesson 2	Opera Singers - introduce genre by listening to various songs from that genre	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Lesson 3	Music Theory Lesson - Ostinato	Use and understand staff and other musical notations
Lesson 4	Music Theory Lesson - The Circle of 5th	Use and understand staff and other musical notations
Lesson 5	Write and perform your own Opera	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Write and perform your own Opera	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

LEVEL 3 - MUSIC CURRICULUM		
SPRING 2: PERFORMANCE		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	Music Theory Lesson - Analysing music	Use and understand staff and other musical notations
Lesson 2	Learn to play F# and E ' on the recorder.	Use and understand staff and other musical notations
Lesson 3	Recap Level 1 and 2 on recorder adding C ', D ' F# and E '.	Use and understand staff and other musical notations
Lesson 4	Using theory knowledge gained to date, look at various pieces of music, analyse, write the notes and play on different instruments: Glockenspiel, recorder, Keyboard.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 5	Using theory knowledge gained to date, look at various pieces of music, analyse, write the notes and play on different instruments: Glockenspiel, recorder, Keyboard.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Choose one song and one instrument that has been practised over the past couple of weeks to perform to the class.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

LEVEL 3 - MUSIC CURRICULUM		
SUMMER 1: THEORY PREP FOR GRADE 1		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	Music Theory Lesson Revise: Stave Writing high and low notes Treble and Bass Clefs Middle C Grade 1 notes	Use and understand staff and other musical notations
Lesson 2	Music Theory Lesson Revise: Note values Rests Bars, bar lines and time signatures	Use and understand staff and other musical notations
Lesson 3	Music Theory Revise: Tones and semitones Accidentals	Use and understand staff and other musical notations
Lesson 4	Music Theory Revise: Keys C Major , G and F Tonic Triads Key signatures	Use and understand staff and other musical notations
Lesson 5	Music Theory Practise Papers Grade 1	Use and understand staff and other musical notations
Lesson 6	Music Theory Practise Papers Grade 1	Use and understand staff and other musical notations

LEVEL 3 - MUSIC CURRICULUM		
SUMMER 2: COMPOSITION		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	Music Theory Practise Papers Grade 1	Use and understand staff and other musical notations
Lesson 2	Music Theory Practise Papers Grade 1	Use and understand staff and other musical notations
Lesson 3	Using theory knowledge, learn to compose your own song. Writing the musical notation and lyrics.	Compose music for a range of purposes using the interrelated dimensions of music.
Lesson 4	Using theory knowledge, learn to compose your own song. Writing the musical notation and lyrics.	Compose music for a range of purposes using the interrelated dimensions of music.
Lesson 5	Practise your composition	Compose music for a range of purposes using the interrelated dimensions of music.
Lesson 6	Perform your composition to the class.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression