

LEVEL 4 - MUSIC CURRICULUM		
AUTUMN 1: POP MUSIC		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	What is Pop Music?	Develop an understanding of the history of music
Lesson 2	Introduce genre by listening to various songs from that genre	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Lesson 3	Music Theory Lesson - Analyse a piece of music from genre	Use and understand staff and other musical notations
Lesson 4	Choose a pop song (from given list). Analyse piece of music, write in notes and learn to play on instrument.	Use and understand staff and other musical notations
Lesson 5	Practise playing pop song	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Perform your pop song	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

LEVEL 4 - MUSIC CURRICULUM		
AUTUMN 2: CHRISTMAS CAROLS		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	Listen to various Christmas Carols. Discuss, appraise, enjoy.	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Lesson 2	Learn to sing various Christmas Carols	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 3	Learn to play a Christmas Carol on recorder (Using Level 1, 2 and 3 prior knowledge)	Use and understand staff and other musical notations
Lesson 4	Learn to play a Christmas Carol on the Glockenspiel. (Read music independently)	Use and understand staff and other musical notations
Lesson 5	Read music for and learn to play a Christmas Carol on the keyboard	Use and understand staff and other musical notations
Lesson 6	Perform either recorder piece or glockenspiel piece to the class. You may prefer to perform using your voice as an instrument.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

LEVEL 4 - MUSIC CURRICULUM**SPRING 1**

LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	Recap genres covered in Levels 1 - 4 <ul style="list-style-type: none">- Reggae- Classical- Country- Rock- Hip Hop- Opera- Jazz- Music of Africa	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of Music
Lesson 2	Choose one of the genres covered and conduct independent research on the chosen genre.	Develop an understanding of the history of music
Lesson 3	Using the research from previous lesson, create a 2 page spread to present your information creatively (draft)	Develop an understanding of the history of music.
Lesson 4	Create your final 2 page spread on chosen genre	Develop an understanding of the history of music
Lesson 5	Choose one of the pieces from your chosen genre. Analyse the piece of music and learn to play on your chosen instrument.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Perform your song to the class.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

LEVEL 4 - MUSIC CURRICULUM		
SPRING 2		
LESSON	TOPIC	LINK TO NATIONAL CURRICULUM OUTCOMES (LEARNING OBJECTIVES)
Lesson 1	Look at Orchestras. Group work: Each member chooses a different instrument of the orchestra to research.	Use and understand staff and other musical notations
Lesson 2	Group work: Design your instrument	Use and understand staff and other musical notations
Lesson 3	Make your instrument (playable)	Use and understand staff and other musical notations
Lesson 4	Play a song on your instrument Complete SWAT Analysis	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 5	Practise your song with your group (band)	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Lesson 6	Band (group) to perform song to the class.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression