

## Art Knowledge and Skills

Year 3	Autumn Term	Spring Term	Summer Term
Unit	Mondrian	African Art	DaVinci
Knowledge	<ul style="list-style-type: none"> <li>Understand that artists use shape, line and primary colours to create impact</li> <li>Know that Mondrian used horizontal and vertical lines</li> <li>Recognise how contrast is created using bold colours and simple shapes</li> </ul>	<ul style="list-style-type: none"> <li>Understand that African art uses repeated patterns and motifs.</li> <li>Know that colours often have symbolic meanings.</li> <li>Recognise that African art reflects identity, culture and tradition.</li> <li>Understand how texture is created using lines, dots and shapes.</li> <li>Know that African masks and textiles use symmetry and bold design.</li> </ul>	<ul style="list-style-type: none"> <li>Understand that Da Vinci used observational drawing to show detail.</li> <li>Know that shading creates light and shadow.</li> <li>Recognise that sketching helps develop ideas.</li> <li>Understand that artists use different pencil pressures to create tone.</li> <li>Know that Da Vinci studied proportion and realistic drawing.</li> </ul>
Skills	<ul style="list-style-type: none"> <li>Use straight lines to create geometric compositions</li> <li>Mix and apply primary colours confidently</li> <li>Create simple contrasting colour blocks</li> <li>Use a ruler and pencil with increasing control</li> </ul>	<ul style="list-style-type: none"> <li>Create repeating patterns using shapes and lines.</li> <li>Use dots, lines and marks to build texture.</li> <li>Experiment with colour combinations inspired by African designs.</li> <li>Work collaboratively to create group patterns or murals.</li> </ul>	<ul style="list-style-type: none"> <li>Sketch lightly using controlled pencil movements.</li> <li>Use shading to show light, shadow and form.</li> <li>Draw lines of different thickness for detail.</li> <li>Observe and record real objects with increasing accuracy.</li> <li>Use sketchbooks to practise techniques and refine ideas.</li> </ul>

Year 4	Autumn Term	Spring Term	Summer Term
Unit	Michaelangelo	Ofili	Cezanne
<b>Knowledge</b>	<ul style="list-style-type: none"> <li>Understand that Michelangelo created detailed drawings and sculptures.</li> <li>Know that artists use tone to show form and depth.</li> <li>Understand that different pencil grades create different line qualities.</li> <li>Know that sketching helps refine and develop ideas.</li> <li>Recognise that artists study the human figure to improve accuracy.</li> </ul>	<ul style="list-style-type: none"> <li>Understand that Chris Ofili uses pattern, layering and mixed media.</li> <li>Know that artists can use colour symbolically.</li> <li>Recognise how texture is created through dots, collage and paint.</li> <li>Understand that contemporary artists draw on cultural identity.</li> <li>Know that repeated motifs can create visual rhythm.</li> </ul>	<ul style="list-style-type: none"> <li>Understand that Cézanne used brushstrokes to build form.</li> <li>Know that artists mix colours to create tones and tints.</li> <li>Recognise that still life paintings show composition and arrangement.</li> <li>Understand that colour can create mood and atmosphere.</li> <li>Know that Cézanne influenced modern art through his use of shape and colour.</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>Use different pencil hardnesses to create line, tone and texture.</li> <li>Shade smoothly to show light and shadow.</li> <li>Draw with increasing accuracy and attention to proportion.</li> <li>Experiment with drawing on different surfaces.</li> <li>Use sketchbooks to collect, refine and improve ideas.</li> </ul>	<ul style="list-style-type: none"> <li>Create artwork using mixed media (paint, collage, pattern).</li> <li>Build layers using dots, shapes and textures.</li> <li>Select colours to create mood or meaning.</li> <li>Arrange patterns to create balanced compositions.</li> <li>Use sketchbooks to explore pattern ideas and colour palettes.</li> </ul>	<ul style="list-style-type: none"> <li>Use a range of brush techniques to create texture and detail.</li> <li>Mix colours to create tones, tints and shades.</li> <li>Paint from observation with increasing accuracy.</li> <li>Layer paint to build depth and form.</li> <li>Create balanced still life compositions using shape and colour.</li> </ul>

Year 5	Autumn Term	Spring Term	Summer Term
Unit	Picasso	Pop Art	Monet
Knowledge	<ul style="list-style-type: none"> <li>Understand that Picasso used bold, contrasting colours to create emotion.</li> <li>Know what complementary colours are and how they sit on the colour wheel.</li> <li>Understand how complementary colours create strong visual contrast.</li> <li>Know that artists use sketching techniques such as cross-hatching to show tone.</li> <li>Recognise that Picasso distorted features to show multiple viewpoints</li> </ul>	<ul style="list-style-type: none"> <li>Understand that Pop Art uses bold colours, repetition and everyday imagery.</li> <li>Know that artists like Warhol and Lichtenstein used printing and comic-style techniques.</li> <li>Recognise how contrast and pattern create visual impact.</li> <li>Understand that Pop Art reflects popular culture and media.</li> <li>Know that artists use simplified shapes and outlines for effect.</li> </ul>	<ul style="list-style-type: none"> <li>Understand that Monet used impressionist techniques to capture light, colour and atmosphere.</li> <li>Know that watercolour behaves differently depending on the technique (wet-on-wet)</li> <li>Understand that crayons can create resist effects with watercolours</li> <li>Know that acrylic paint creates stronger, more opaque colour compared to watercolour.</li> <li>Recognise how different painting mediums change the texture, finish and mood of a piece.</li> </ul>
	<ul style="list-style-type: none"> <li>Use the colour wheel to select complementary colour pairs.</li> <li>Apply complementary colours to create contrast and emphasis.</li> <li>Use cross-hatching to build tone and texture.</li> <li>Combine hatching, cross-hatching and shading to show depth.</li> <li>Create abstract portraits inspired by Picasso's Cubist style.</li> </ul>	<ul style="list-style-type: none"> <li>Create artwork using bold, flat colour and strong outlines.</li> <li>Use repetition to create Pop Art-style patterns.</li> <li>Experiment with dot shading (Ben-Day dots).</li> <li>Select images from everyday life to create Pop Art compositions.</li> <li>Use sketchbooks to plan colour choices and layout ideas.</li> </ul>	<ul style="list-style-type: none"> <li>Use wet-on-wet technique to create soft, blended backgrounds.</li> <li>Use dry-on-dry technique to add sharper details and texture.</li> <li>Combine crayon and watercolour to create resist effects inspired by Monet's surfaces.</li> <li>Compare watercolour techniques with acrylic painting</li> <li>Mix colours to create soft tones, gradients and atmospheric effects.</li> </ul>

	Autumn Term	Spring Term	Summer Term
Year 6	<b>Banksy</b>	<b>O'Keefe</b>	<b>Milhazes</b>
<b>Knowledge</b>	<ul style="list-style-type: none"> <li>Understand that Banksy uses stencils to create sharp, repeatable images.</li> <li>Know that street art often communicates messages, opinions or social commentary.</li> <li>Recognise how contrast (light/dark, positive/negative space) creates impact.</li> <li>Understand how composition directs the viewer's attention.</li> <li>Know that artists use symbols and imagery to communicate meaning.</li> </ul>	<ul style="list-style-type: none"> <li>Understand that O'Keefe used close-up viewpoints to magnify natural forms.</li> <li>Know that artists use blended colour gradients to create softness.</li> <li>Recognise how organic shapes can create calm or dramatic effects.</li> <li>Understand how colour choices influence mood and atmosphere.</li> <li>Know that O'Keefe's work is linked to nature, landscape and emotion.</li> </ul>	<ul style="list-style-type: none"> <li>Understand that Beatriz Milhazes uses pattern, repetition and vibrant colour.</li> <li>Know that artists can layer shapes to create complex abstract compositions.</li> <li>Recognise how circles, spirals and motifs create rhythm.</li> <li>Understand how colour combinations create energy and movement.</li> <li>Know that collage and paint can be combined to build rich textures.</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>Create stencil designs using clean, controlled cutting.</li> <li>Use spray, sponging or dabbing techniques to apply paint through stencils.</li> <li>Layer shapes to create depth and visual interest.</li> <li>Select imagery to communicate a clear message or theme.</li> <li>Use sketchbooks to refine composition, scale and placement.</li> </ul>	<ul style="list-style-type: none"> <li>Blend colours smoothly to create gradients and soft transitions.</li> <li>Use large, flowing shapes inspired by natural forms.</li> <li>Apply paint with control to create smooth, layered surfaces.</li> <li>Experiment with zoomed-in compositions.</li> <li>Use sketchbooks to explore colour palettes and organic shapes.</li> </ul>	<ul style="list-style-type: none"> <li>Create layered compositions using circles, spirals and repeated motifs.</li> <li>Use bold, contrasting colours confidently.</li> <li>Combine collage and paint to build texture and depth.</li> <li>Arrange shapes to create balance and rhythm.</li> <li>Use sketchbooks to plan motifs, colour schemes and layout ideas.</li> </ul>