

### Progression of Art Skills

Skill Area	Year 3	Year 4	Year 5	Year 6
<b>Developing Ideas</b>	Begin developing ideas from starting points; collect simple sketches/resources; <i>“Beginning to adapt and refine ideas as I progress”</i> ; use basic visual language to comment on artists.	Develop ideas more independently; collect information with purpose; explore ideas in different ways; comment using more accurate visual language.	Extend ideas imaginatively; present ideas creatively in sketchbooks; <i>“Beginning to comment on the choice of materials used”</i> ; use a wider range of visual vocabulary.	Develop and extend ideas with confidence; make informed decisions about materials; comment fluently using specialist visual language.
<b>Drawing</b>	<i>“Sketch lightly”</i> ; begin shading for light/shadow; use hatching/cross-hatching; draw lines of different thickness; try different mediums.	Use different pencil hardnesses; improve shading; experiment with drawing on different surfaces.	Use techniques to show movement, perspective and shadows; add pattern/texture with dots/lines; sketch confidently in varied mediums.	Add effects such as reflections and directional light; use lines to create perspective with accuracy; sketch fluently across mediums.
<b>Painting</b>	Use thick/thin brushes; mix colours; <i>“Beginning to experiment with creating mood with colour”</i> ; comment on contrasting/complimentary colours.	Use a range of brush techniques; layer acrylic paint; add observational detail; experiment with mood through colour.	Combine colours/tones/tints to enhance mood; begin developing a personal style; explore painting on different surfaces.	Create palettes from natural/built environments; confidently combine tones/tints; refine personal style influenced by artists
<b>Collage</b>	/	Explore mixing textures; use overlapping and coiling.	Mix textures precisely; use coiling, overlapping and mosaic; select and arrange materials for effect.	/

<b>Sculpture</b>	<i>“Beginning to create and combine shapes to create recognisable forms”</i> ; add materials for detail; use simple joining techniques.	Use clay and mouldable materials; carve and add texture/pattern; create recognisable forms with accuracy.		
<b>Printmaking</b>				Use stencils; build layers of colour; create accurate patterns with fine detail.
<b>Digital Media</b>	Use digital programs to create simple lines/patterns; explain choices.	Use photography to enhance artwork; understand composition, light and colour.		
<b>Influencers and artistic styles</b>	<i>“Beginning to replicate techniques”</i> ; create simple original pieces influenced by artists; compare styles.	Replicate techniques with accuracy; create original pieces influenced by studies; compare and contrast artists.	Replicate techniques confidently; comment using appropriate vocabulary; compare styles in depth.	Replicate techniques fluently; create sophisticated original pieces; analyse artists using specialist vocabulary.